



*1960 ~ Golden Anniversary ~ 2010*

**Greater Manchester Drama Federation**

***50<sup>th</sup>* ONE ACT PLAY**



**FESTIVAL**



**FARNWORTH LITTLE THEATRE, BOLTON**

**Monday 7th to Saturday 12th JUNE, 2010**

***ADJUDICATOR: MEG BRAY***

**PLEASE READ THE RULES OVERLEAF AND THEN . . . .  
for details, just complete the slip below and return it, A.S.A.P., to:  
PAUL COHEN, THE FESTIVAL SECRETARY.**

**73 Smethurst Lane,  
Middle Hulton,  
Bolton, Lancs.  
BL3 3QJ**

**Phone: 01204 659199 Mobile: 07702 081835  
e-mail: paul73cohen@yahoo.co.uk**

**Cut here: -----**

**PROVISIONAL ENTRY FORM:**

**I have read the rules and my Society is interested in entering the Festival.  
Please forward full details and entry forms to the following address:**

**SOCIETY:**

.....

**CONTACT NAME:**

.....

**ADDRESS:**

.....

.....

**Email: .....**

**TEL. No: ..... OFFICE HELD: .....**

## One Act Festival Rules

1. The Festival will be competitive. All competing Societies must be fully paid-up members. All participating players must be members of the society.
  2. No member of the team shall be paid.
  3. JUNIOR Section 'A' Under 14 years of age.  
YOUTH Section 'B' Under 21 years of age.  
ADULT Section 'C'  
ORIGINAL Section 'D' An original play is defined as a play which has not been published and has not had more than three prior performances.  
  
No person over the age of 14 years at the time of the performance shall be permitted to act in the Junior Section and no person over 21 years in the Youth Section .
  4. Competing societies must obtain the necessary licence to perform prior to the Festival and the licence must be produced before to the performance (not applicable to Original Play Section). If a licence has been obtained but not produced the play will be reviewed as non-competitive. No performance will be allowed without a licence.
  5. Plays entered in the Festival must have a minimum cast of two inter-acting speaking parts and must exceed 20 minutes but not exceed 50 minutes performance (including any short intervals or blackouts to denote the passage of time). A period of 10 minutes will be allowed for the setting of the stage and 5 minutes for striking the set.  
Marks will be awarded as follows:-

Acting	40
Production	30
Presentation	15
Endeavour	15

Timing will be rigidly enforced and the following penalties will be imposed for any performance under or over-run and/or setting or striking over-run:-

2 marks	for one minute.
3 marks	per minute for between two and five minutes.
5 marks	per minute for over five minutes.
  - 6 The plays will be presented in a curtain set. Any special unit essential to a play must be provided by the competing society, by arrangement with and with the approval of the Festival Stage Director. The attention of Societies is drawn to the necessity for FIRE PROOFING all materials used on the stage and this must comply with the requirements of the local Fire Authority.
  - 7 Smoking on the stage is strictly forbidden (except as part of the play).
  - 8 Each competing society will provide a stage manager who will co-operate with the Festival Stage Director. Each society must arrange their own portage before and after the Festival by arrangement with the Festival and Theatre stage directors.
  - 9 A meeting for Societies' Stage Managers to meet the Festival and Theatre Stage Directors will be held at the theatre prior to the Festival (date will be notified in good time). Attendance is essential to ensure that staging requirements are known and agreed in advance of the Festival.
  - 10 Competing societies shall provide their own sound effects and lighting-plot, details must be available at the Stage Managers' Meeting.
  - 11 Official entry forms must be returned to the FESTIVAL SECRETARY as soon as possible and not later than the date shown on the form.
  - 12 A copy of the play entered MUST accompany the official entry forms. Excerpts from full-length plays will not be accepted. The Federation reserves the right to refuse any entries considered unsuitable for the Festival. Photocopied scripts will only be accepted when accompanied by a letter of authority from the publisher, agent or author.
  - 13 Competing societies will pay an entrance fee of £30 for adult productions and £20 for youth and junior entries, to be remitted to the Festival Secretary with the return of the official entry forms. In return adult entries will receive 15 tickets, youth and junior 10 tickets for their respective playing night.
  - 14 Competing societies should be represented on the final night.
  - 15 Societies may not enter more than one team in each section.
  - 16 No video or flash photography is allowed whilst the production is taking place unless written permission has been granted by the author of the works being presented.
- Please Note:** *If you are entering a play in sections A and B (junior and youth) you must provide a list of children's names, their parents names, a contact number for emergency contact and a date of birth. This is a requirement of the local authority as part of the licensing act covering children in performances. Failure to provide this information may result in your play being withdrawn from the festival.*

**ANY BREACH OF THE RULES MAY DISQUALIFY THE SOCIETY CONCERNED**